





2/5

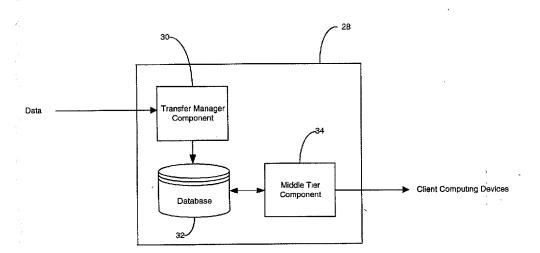
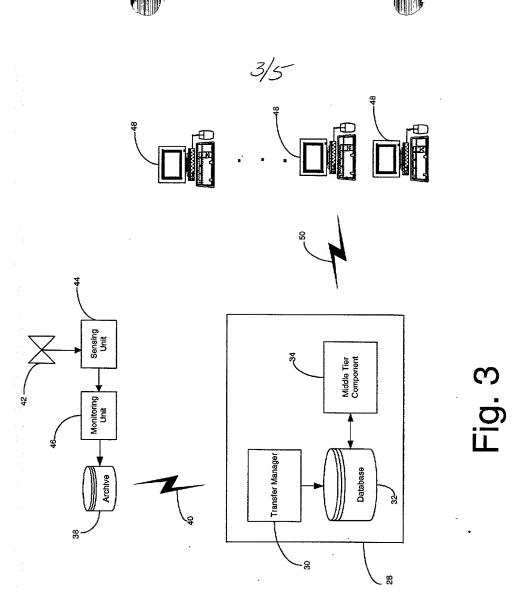


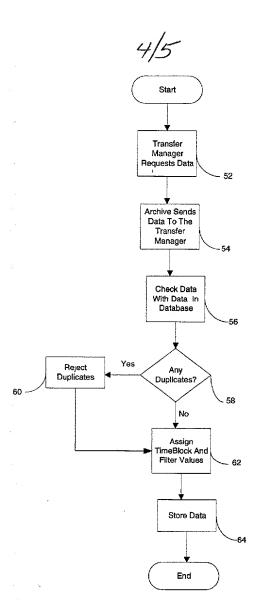
Fig. 2



36







Control of the Contro

Fig. 4

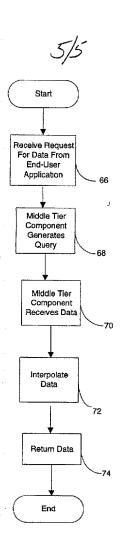


Fig. 5